

... THE ...  
**KINETRADOGRAM.**

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A Weekly Record of Offers and Announcements  
by the KINEMATOGRAF TRADING Co., Ltd.

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No. 26.

Wednesday, June 25, 1913.

Published  
Weekly

## KINEGRAMS.

NEWS AND NOTES FROM EVERYWHERE.

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As a reference to our Feature Film quotations will show we have added a new copy of "Uncle Tom's Cabin" to our purchases, this picture being the Vitagraph re-issue for June 30th. A distinction is made between the prices of the new copy and the old one which was purchased in March last. On no account should you miss screening this production, which is a universal favourite with everybody.

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With this issue of the KINETRADOGRAM our little gazette attains the age of six months. During that period, which has been a very busy one for us, we have had the good fortune to be able to offer to our friends a large number of real winners, and our business has increased enormously. We hope, however, to beat all past records in the next six months, for we have a large number of big things coming along.

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As will be seen on another page, we have secured the services of Mr. George Mozart, the clever character comedian, who will appear in a series of humorous sketches under the cognomen of "Coney." We venture to predict that Coney will be a huge success from the first release, and that future releases will be eagerly looked for by your patrons.

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The astonishing success of the Will Evans' film passes all our expectations, and the demand for it continues without any signs of abatement. At least half the theatres which have the film re-book it for a later date, and the result of every provincial booking is a crop of enquiries from neighbouring districts, which shows clearly the attraction of this film. Have you booked it yet?

"LOOKER-ON."

*We offer you a Contents Bill*  
*packed with STAR TURNS.*

# **ELECTRIC THEATRE**

**ANYWHERE.**

**MONDAY, FOR THREE NIGHTS ONLY.**

## **GEORGE MOZART**

**LONDON'S INIMITABLE COMEDIAN, IN A SCREAMING SKETCH.**

**VERA MAXWELL  
AND  
JACK JARROTT**

**In "Evening News" Waltz "ALWAYS GAY."**

**ANNETTE  
KELLERMAN**

**The Perfect Woman.**

**WILL  
EVANS**

**in his  
Screaming Absurdity**

**HARNESSING  
A HORSE.**

**GEO. GROSSMITH**

**AND**

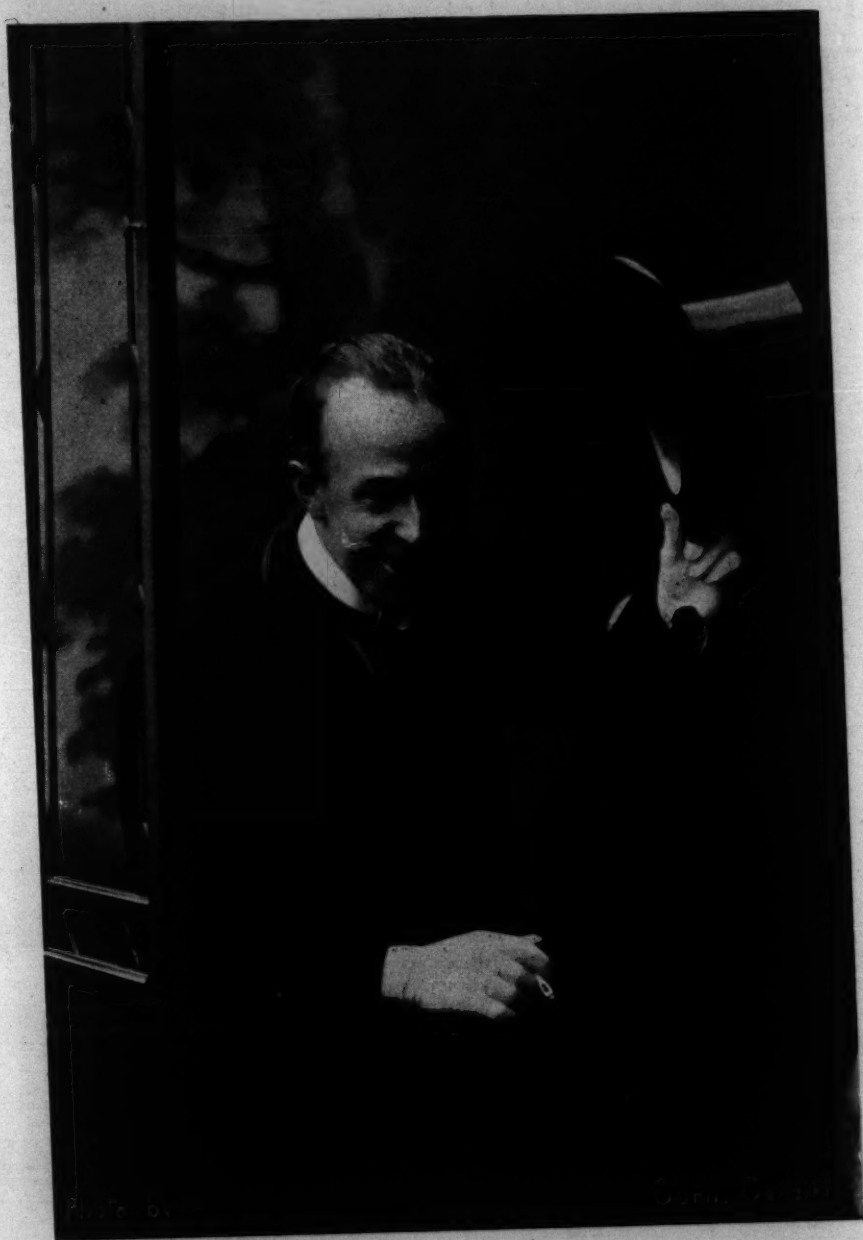
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**IN A SERIES OF MODERN DANCES**

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**GEORGE MOZART,**  
**THE INIMITABLE COMEDIAN.**

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*LOOK OUT FOR FIRST RELEASES!*



# FEATURE FILMS.

*These films are offered subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of Films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.*

**ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED.**

| Wiring No. | Name of Film.                   | Length ft. | Maker.  | Re-leased. | Description.         | June 30 | July 3  | July 7 | July 10 | July 14 | July 17 | Posters.              |
|------------|---------------------------------|------------|---------|------------|----------------------|---------|---------|--------|---------|---------|---------|-----------------------|
| 947        | Will o' the Wisp                | 2050       | K.B.    | July 21    |                      | First   | vacancy | July   | 21st,   | 90/-    | 3 days  | Q.C., 6 sheet         |
| 948        | A Wise Old Elephant             | 1890       | Selig   | July 14    |                      | —       | —       | —      | —       | 90/-    | 80/-    | Q.C., 6 sheet         |
| 949        | The Webb                        | 1990       | Vita.   | July 21    |                      | First   | vacancy | July   | 24th,   | 80/-    | 3 days  | Q.C., 6 sht., 12 sht. |
| 950        | A Change of Administration      | 1770       | Selig   | July 3     |                      | —       | —       | —      | 70/-    | 70/-    | 60/-    | 6 sht., Q.C., 2 kds.  |
| 944        | The Incriminating H'kerchief    | 2110       | Cines   | July 7     | Detective Drama      | —       | —       | —      | —       | 70/-    | 70/-    | Q.C., 6 sheet         |
| 946        | War's Red Ruin                  | 3000       | Contl.  | June 30    | War Drama            | 130/-   | 120/-   | 100/-  | 100/-   | 80/-    | —       | —                     |
|            | A Gipsy Girl's Romance          | 2200       | Sav oia | Exclusive  | Modern Drama         | 60/-    | 60/-    | 60/-   | 60/-    | 60/-    | 60/-    | Q.C., 6 sheet         |
| 943        | Woman is like a Shadow          | 2627       | Cines   | June 26    | Society Com. Dr.     | 120/-   | —       | —      | —       | —       | —       | Q.C., 6 sheet         |
| 942        | Pauline Cushman                 | 2000       | Selig   | June 23    | Civil War Drama      | 80/-    | —       | 80/-   | —       | 50/-    | 50/-    | Q.C., 6 sheet         |
| 941        | The Favourite Son               | 2000       | K.B.    | June 23    | Western Drama        | 80/-    | 80/-    | —      | 60/-    | —       | —       | Q.C., 6 sheet         |
| 939        | Toys of Destiny                 | 2000       | Powers  | June 14    | Social Drama         | —       | 70/-    | 60/-   | 60/-    | 50/-    | 50/-    | 6 sheet               |
| 938        | Beasts of the Jungle            | 2210       | Solax   | June 1     | Animal Drama         | —       | —       | —      | —       | —       | 30/-    | Q.C., 6 sht. 12 sht.  |
| 935        | The Land of Promise             | 3096       | Celio   | June 9     | Politic'l & Soc'l D. | 80/-    | 80/-    | 70/-   | 70/-    | 60/-    | 60/-    | Q.C., 6 sheet         |
| 937        | The Yellow Man                  | 2250       | Ambros. | June 30    | Japan & U.S. Dr.     | —       | —       | 70/-   | 70/-    | —       | 60/-    | Q.C., 8 sheet         |
| 869        | Uncle Tom's Cabin, New in March | 2400       | Vita.   | —          | Dramatised Novel     | —       | —       | 50/-   | 50/-    | 50/-    | 50/-    | Q.C., 6 sheet         |
| 930        | House of Mystery                | 2100       | Claren. | June 16    | Coiners, etc.        | 60/-    | 60/-    | 50/-   | —       | 40/-    | 40/-    | Q.C., 6 sheet         |
| 931        | The Eye of a God                | 3 pts.     | Pyramid | June 12    | Detective Drama      | 90/-    | 80/-    | 80/-   | 70/-    | 70/-    | 60/-    | Q.C., 6 sht., 12 sht. |
| 932        | Gold Is Not All                 | 1944       | Imp     | May 22     | Comedy Drama         | —       | —       | —      | —       | 30/-    | 30/-    | Q.C., 6 sheet         |
| 933        | A Crown Prince's Love           | 2520       | Hubsch. | June 12    | Court Drama          | 80/-    | 60/-    | 60/-   | —       | —       | —       | 6 sheet, 12 sheet     |
|            | A Harvest of Tares              | 2850       | Nordisk | May 19     | Newspaper Drama      | 60/-    | 60/-    | 60/-   | 60/-    | 60/-    | 60/-    | Q.C., 6 sht., 2 kds.  |
| 926        | Pickwick Papers                 | 2079       | Vita.   | June 9     | Dickens' Comedy      | 50/-    | 50/-    | 40/-   | 40/-    | —       | 30/-    | Q.C., 6 sheet         |
| 927        | The Eagle's Claw                | 2225       | Ambros. | June 16    | Secret Society Lra.  | 60/-    | 60/-    | 60/-   | 60/-    | 50/-    | 50/-    | Q.C., 6 sht., 8 sht.  |
| 928        | A Sense of Duty                 | 1900       | Broncho | June 16    | Western Drama        | 60/-    | 60/-    | 50/-   | 50/-    | 40/-    | 40/-    | Q.C., 6 sheet         |
| 923        | Honour thy Father               | 2320       | Cines   | May 19     | Social Drama         | —       | 30/-    | —      | 30/-    | 30/-    | 30/-    | Q.C., 6 sheet         |
| 924        | The Usurer's Son                | 2634       | Nordisk | May 19     | Sensational Drama    | —       | —       | 40/-   | 40/-    | —       | —       | 6 sheet, 12 sheet     |
| 925        | The Power of Money              | 3340       | Gaumont | May 11     | Society Drama        | 50/-    | —       | —      | 40/-    | 30/-    | 30/-    | 4 sheet               |
| 918        | The Mosaic Law                  | 2000       | K.B.    | May 22     | Indian Drama         | 60/-    | —       | —      | —       | —       | 20/-    | Q.C., 6 sheet         |
| 919        | Fantomas                        | 3650       | Gau.    | May 25     | Detective Drama      | 60/-    | —       | —      | —       | —       | —       | Q.C., 6 sht., 8 sht.  |
| 920        | The Three Artistes              | 2736       | Nordisk | May 12     | Circus Drama         | First   | vacancy | July   | 24th    | 25/-    | 3 days  | 6 sh. (2 var.) 12 sh. |

|     |                                |      |             |          |                     |      |      |      |      |                      |
|-----|--------------------------------|------|-------------|----------|---------------------|------|------|------|------|----------------------|
| 922 | Sheridan's Ride                | 2350 | Invicta     | May 18   | Civil War Drama     | 30/- | —    | 30/- | 30/- | Q.C., 6 sheet        |
| 911 | In Touch with Death            | 2700 | Gau.        | April 20 | Western Drama       | —    | —    | —    | 25/- | Q.C., 8 sh., 12 sh.  |
| 913 | Zuma, the Gipsy                | 2284 | Cines       | May 3    | Social Drama        | —    | 25/- | 25/- | 25/- | Q.C., 6 sheet        |
| 912 | The Two Engine Drivers         | 2192 | Cines       | April 19 | Railway Drama       | —    | 20/- | 20/- | 20/- | Q.C., 6 sheet        |
| 914 | A Sporting Chance              | 2000 | Lion's Head | May 1    | Prize Fight Drama   | —    | 20/- | 20/- | —    | Q.C., 6 sheet        |
| 915 | The Man in the White Cloak     | 2398 | Nordisk     | Apr. 28  | Ghost and Treasure  | 30/- | —    | 30/- | 30/- | 6 sheet (2 kinds)    |
| 909 | The Mystery of the Yellow Room | 3000 | Eclair      | Apr. 17  | Detective Com. Dr.  | —    | —    | —    | 30/- | 4 sheet, 16 sheet    |
| 916 | Red and White Roses            | 2221 | Vita.       | April 12 | Social Drama        | —    | —    | 20/- | 20/- | Q.C., 8 sheet        |
| 910 | Kathleen Mavourneen            | 2000 | Edison      | April 19 | Irish Drama         | 20/- | 20/- | 20/- | —    | Q.C. 6 sheet         |
| 908 | Annette Kellerman              | 500  | —           | —        | "Perfect Woman"     | 30/- | 30/- | 30/- | 30/- | Q.C.                 |
| 905 | The Cowboy Millionaire         | 1965 | Selig       | May 25   | Western Drama       | —    | 40/- | 30/- | 30/- | Q.C. 6 sh., 12 sh.   |
| 902 | A Human Target                 | 2000 | Ambros.     | Apr. 20  | Circus Drama        | 20/- | 20/- | 20/- | 30/- | Q.C. 8 s., 16 s.     |
| 903 | His Evil Genius                | 2025 | Hep.        | Apr. 27  | Social Drama        | 30/- | 30/- | 30/- | 20/- | Q.C. 6 sheet         |
| 904 | Gold from the Gutter           | 2588 | Nordisk     | Apr. 7   | Social Drama        | —    | —    | —    | 20/- | 6 sh. (2 varieties)  |
| 896 | Mystery of the Corner House    | 2844 | Nordisk     | Mar. 31  | Detective Drama     | —    | —    | —    | 30/- | 6 sh. (2 varieties)  |
| 897 | From the Depths of the Sea     | 1950 | Cosmo.      | Mar. 30  | Sensational Drama   | 20/- | —    | 20/- | 20/- | Q.C., 6 sht., 8 sht. |
| 898 | The Keeper of the Secret       | 2635 | Cines       | Mar. 26  | Political Drama     | —    | 20/- | 20/- | 20/- | Q.C.                 |
| 899 | Aurora Floyd                   | 2000 | Than.       | April 10 | Miss Braddon's N.   | —    | 20/- | 20/- | 20/- | Q.C. 6 sheet         |
| 900 | Vengeance                      | 2000 | Imp         | April 3  | Social Drama        | —    | 20/- | 20/- | 20/- | Q.C. 6 sh.           |
| 901 | John Sterling, Alderman        | 1874 | Imp         | Mar. 20  | Dr. New Yk. Life    | 20/- | —    | 20/- | 20/- | 6 sheet, Q.C.        |
| 892 | The Vengeance of Durand        | 2027 | Vita.       | April 5  | Fire Drama          | 20/- | 20/- | 20/- | 20/- | Q.C., 8 sh.          |
| 893 | Oil and Water                  | 1546 | A.B.        | April 6  | Stage Drama         | 20/- | 20/- | 20/- | 20/- | Q.C. 6 sh., 12 sh.   |
| 894 | Re-incarnation of Karma        | 1886 | Vita.       | Mar. 22  | Weird Drama         | —    | 20/- | 20/- | 20/- | Q.C.                 |
| 886 | A Woman's Honour               | 2400 | Dansk.      | Mar. 13  | Social and Stage    | 20/- | 20/- | 20/- | 20/- | 4 sheet, 8 sheet     |
| 887 | Escape of White-glove Gang     | 2500 | Gau.        | Mar. 23  | Detective Drama     | 20/- | 20/- | 20/- | 20/- | 6 sheet              |
| 890 | The Sacrifice                  | 2772 | Nor.        | Mar. 16  | Social Drama        | —    | —    | 20/- | 20/- | 6 sheet, 12 sheet    |
| 882 | Billy's Burglar                | 1722 | Vita.       | Mar. 8   | Comedy Drama        | 20/- | 20/- | 20/- | 20/- | Q.C.                 |
| 883 | A Strong Man's Love            | 2095 | Claren.     | Mar. 30  | Social Drama        | 20/- | 20/- | 20/- | 20/- | Q.C. 6 sheet         |
| 878 | Blow for Blow                  | 2400 | Cines       | Mar. 12  | Story Italian Rev.  | 20/- | 20/- | 20/- | 20/- | Q.C.                 |
| 880 | It's never too late to Mend    | 2000 | Edison      | Mar. 22  | Chas. Reade's N.    | 20/- | 20/- | 20/- | 20/- | Q.C. 6 sheet         |
| 873 | Zigomar (The Eel's Skin)       | 3200 | Eclair      | Mar. 23  | Detective Drama     | 30/- | 30/- | 30/- | 30/- | Q.C. 16 sheet        |
| 874 | "Tigris"                       | 3950 | Tyler       | Mar. 16  | Detective Drama     | 30/- | 30/- | 30/- | 30/- | Q.C. 6 sheet         |
| 865 | Salome                         | 2350 | Savoia      | Feb. 8   | Biblical Drama      | 20/- | 20/- | 20/- | 20/- | 4 sh., 16 sh.        |
| 867 | The Secret of the Safe         | 2778 | Cines       | Feb. 22  | Miser's Hoard, etc. | 20/- | 20/- | 20/- | 20/- | Q.C. 16 sheet        |
| 868 | As You Like It                 | 3115 | Vita.       | Feb. 8   | Shakespeare Dra.    | 20/- | 20/- | 20/- | 20/- | Q.C. 6 sheet         |
| 863 | The Devil's Daughter           | 3008 | Nordisk     | Feb. 16  | Social Drama        | 30/- | 30/- | 30/- | 30/- | Q.C. 6 sheet         |
| 864 | At the Foot of the Scaffold    | 1925 | Hepworth    | Feb. 9   | Social Drama        | 15/- | 15/- | 15/- | 15/- | 4 sh., 6 sh.         |
|     | Card-sharps                    | 2056 | Cines       | Mar. 5   | Social Drama        | 20/- | 20/- | 20/- | 20/- | Q.C. 6 sheet         |

# FEATURE FILMS—Continued.

| Wiring No. | Name of Film.                        | Length ft. | Maker.    | Re-leased. | Description.        | June 30 | July 3 | July 7 | July 10 | July 14 | July 17 | Posters             |
|------------|--------------------------------------|------------|-----------|------------|---------------------|---------|--------|--------|---------|---------|---------|---------------------|
| 876        | Romeo and Juliet                     | 2000       | Than.     | Mar. 8     | Shakespearean       | 15/-    | 15/-   | 15/-   | 15/-    | 15/-    | 15/-    | —                   |
| 861        | The Smouldering Spark                | 1500       | Selig     | Feb. 9     | Sea Drama           | 10/-    | —      | 10/-   | 10/-    | 10/-    | 10/-    | Q.C. 6 sheet        |
| 862        | On the Steps of the Throne           | 3350       | Pasq.     | Feb. 23    | Court and Political | 20/-    | 20/-   | 20/-   | 20/-    | 20/-    | 20/-    | —                   |
| 858        | The Stolen Treaty                    | 3165       | Nordisk   | Feb. 2     | Political Drama     | 20/-    | 20/-   | 20/-   | 20/-    | 20/-    | 20/-    | 6 sheet             |
| 853        | The Panther's Prey                   | 1920       | Gaumont   | Jan. 5     | Animal Sensa'n'l D. | 20/-    | 20/-   | 20/-   | 20/-    | 20/-    | 20/-    | —                   |
| 852        | A Race for an Inheritance            | 2400       | Gaumont   | Dec. 26    | Sensational Drama   | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 4 sheet, 8 sheet    |
| 848        | At the Risk of her Life              | 2800       | Cosmo.    | Jan. 22    | Sensational Drama   | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | Q.C. 4 sh., 8 sh.   |
| 844        | The Woman in White                   | 2000       | Than.     | Jan. 22    | Wilkie Collins' N.  | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sh. Q.C.          |
| 840        | Kings of the Forest                  | 1800       | Selig     | Jan. 19    | Sensa'l Animal Dr.  | 15/-    | 15/-   | 15/-   | 15/-    | 15/-    | 15/-    | 6 sht. Q.C. 12 sht. |
| 842        | Father                               | 3485       | Itala     | Jan. 19    | Fire Drama          | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sh., Q.C.         |
| 839        | Jess (Rider Haggard)                 | 3000       | Than.     | Jan. 8     | Adapted Novel       | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | Q.C.                |
| 843        | Nicholas Nickleby                    | 2000       | Than.     | Jan. 1     | Dickens' Novel      | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | Q.C., 6 sheet       |
| 836        | The Tempest (Shakespeare)            | 1885       | Eclair    | Dec. 22    | Shakespeare         | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 4 sheet, 8 sh.-er   |
| 812        | Monte Cristo                         | 3150       | Selig     | Jan. 5     | Duma's Novel        | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sh. Q.C., 12 sh.  |
| 835        | Nick Winter and the Stolen Favourite | 3390       | Pathé     | Dec. 14    | Detective Com. Dr.  | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 16 sheet Q.C.       |
| 830        | A Sister's Ordeal                    | 2990       | Cines     | Nov. 30    | Sensational Drama   | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | —                   |
| 829        | Plot and Counterplot                 | 2827       | Cines     | Nov. 23    | Detective Drama     | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | —                   |
| 803        | The Bohemian Girl                    | 3000       | Rep.      | Nov. 9     | Operatic Drama      | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sheet             |
| 816        | Fire at Sea                          | 2216       | Nor.      | Oct. 27    | Fire and Sea Dra.   | —       | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sheet, 8 sheet    |
| 787        | The Pilgrim's Progress               | 3500       | Ambr.     | Oct. 13    | Sacred Subject      | 15/-    | 15/-   | 15/-   | 15/-    | 15/-    | 15/-    | 8 sheet             |
| —          | Lolotte (Café Chantant Singer)       | 2000       | —         | —          | Society Drama       | —       | —      | 15/-   | 15/-    | 15/-    | 15/-    | 6 sheet Q.C.        |
| —          | Black Panther                        | 3000       | —         | —          | Diplomatic Drama    | 15/-    | 15/-   | 15/-   | 15/-    | 15/-    | 15/-    | Q.C.                |
| —          | Daughter's Sacrifice                 | 1500       | —         | —          | Social Drama        | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sheet             |
| —          | Black Blood                          | 3000       | —         | —          | Social Drama        | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sheet, 12 sheet   |
| —          | The Ring That Binds                  | 3000       | —         | —          | Social Drama        | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | Q.C., 6 sheet       |
| —          | Drummed Out                          | 2500       | —         | —          | Military Drama      | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | Q.C., 12 sheet      |
| —          | The Rights of Youth                  | 2500       | —         | —          | Social Drama        | 10/-    | 10/-   | 10/-   | 10/-    | 10/-    | 10/-    | 6 sheet             |
| —          | A Tale of Two Cities                 | 3000       | Vitagraph | —          | Dickens' Novel      | 30/-    | —      | 20/-   | 20/-    | 20/-    | 20/-    | Q.C. 6 sheet        |



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## LATEST PURCHASES.

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*Imp.*

1,939 feet.

Released July 31st.

It is a matter of some surprise that this world famous story by the late Robert Louis Stevenson has not been screened before, but the present production, in which Mr. King Baggot plays the dual role, is worth while waiting for. The acting is superb, the changes are effected in a wonderful manner, and we commend this picture most heartily to the notice of all Exhibitors.

First vacancy August 4th. £4 three days.

### "THE SHUNTER'S DAUGHTER."

*Cines.*

2,052 feet.

Released July 17th.

This thrilling railway story deals with the jealousy of a signalman, who, being under the impression that his wife is false to him owing to her meetings and communications with a man who really is her brother, attempts to wreck the train in which the latter is travelling. Happily his designs are frustrated by his daughter, and the story ends happily.

First vacancy July 17th. £4 10s. three days.

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*Vitagraph.*

1,729 feet.

Released July 7th.

The tendency of late has been to reduce the length of feature films considerably, and this is a noteworthy example of the best class of short feature films. Being a Vitagraph it is naturally a good story, and the photographic quality superb. Jean, the famous collie, takes a most intelligent part in the unfolding of the story, which is aptly named.

First vacancy July 7th. £4 three days.

### "THE SCAPEGRACE."

*C. & M.*

1,885 feet.

Released July 3rd.

The distinct advance in this firm's productions of late is a matter for congratulation, and this present subject is a worthy successor to that great success "A Sporting Chance." Showmen who find that sensational films constitute the best draw, will be pleased to know that very startling posters are being issued for this film.

First vacancy July 3rd. £4 10s. three days.

## OUR NEW EXCLUSIVE LIST.

| Title                              | Length | Release Date | First Vacancy         | Posters               |
|------------------------------------|--------|--------------|-----------------------|-----------------------|
| The Boy Scout Hero                 | 2000   | —            | June 30, 30/-, 3 days | Q.C.                  |
| George Grossmith and Phyllis Dare  | 550    | —            | June 30, 30/-         | 6 sht. & Q.C.         |
| A Gipsy Girl's Romance             | 2250   | Apr. 21      | June 30, £3           | 6 sht. & Q.C.         |
| A Duel in the Dark                 | 1890   | May 5        | June 30, £3           | 6 sht. & Q.C.         |
| Will Evans in "Harnessing a Horse" | 1200   | May 8        | June 30, 70/-         | 6 sht. (2 kinds)      |
| A Harvest of Tares                 | 2850   | May 19       | June 30, £3           | 6 sht. (2 kinds)      |
| John Lincoln, Millionaire          | 2800   | June 2       | June 30, £3           | Q.C.<br>6 sht. & Q.C. |

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